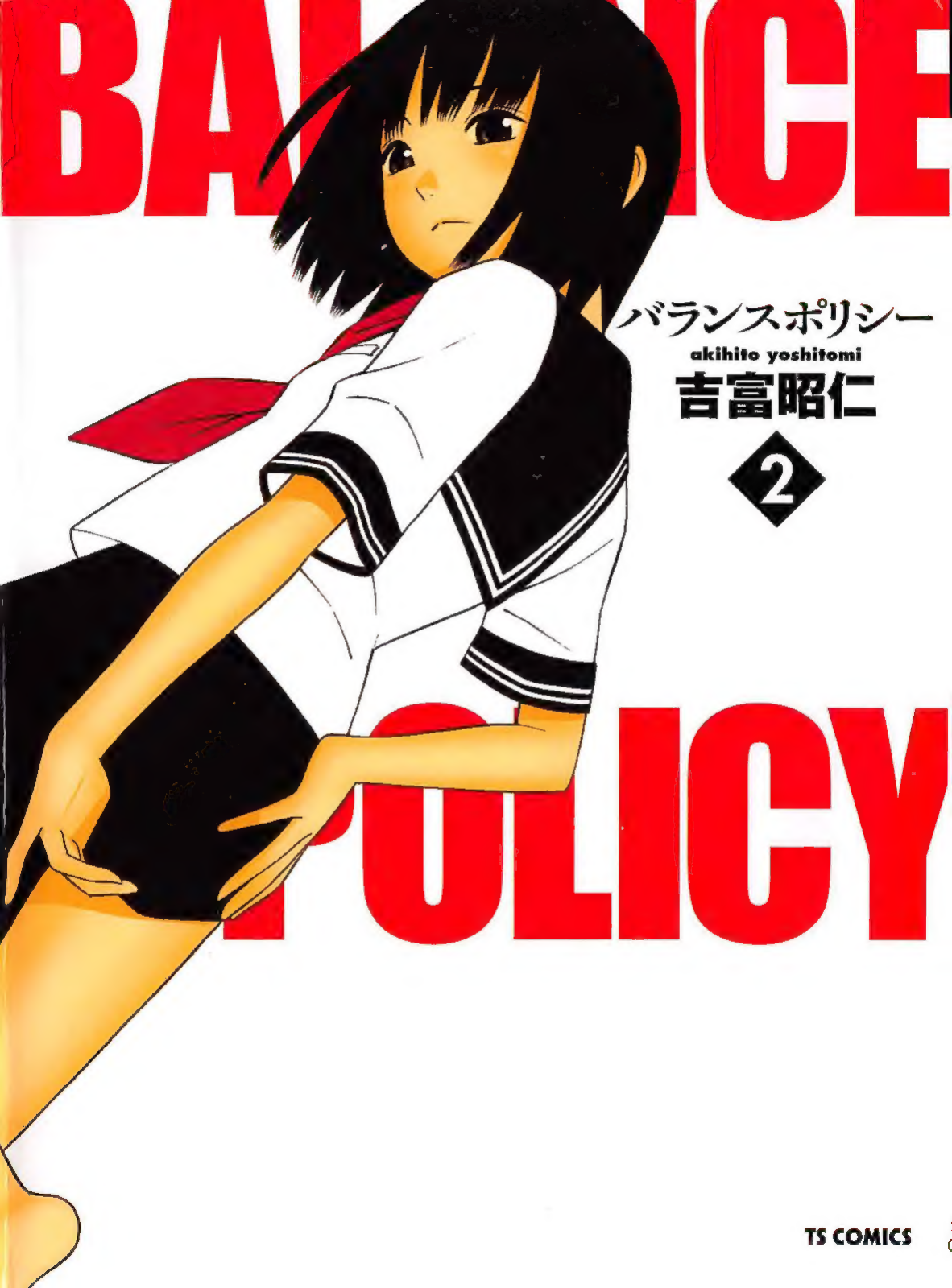

バランスポリシー

akihito yoshitomi

吉富昭仁

2

TS COMICS

TS COMICS

BALANCE POLICY

バランスポリシー

2

吉富昭仁
akihito yoshitomi

ミーン
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チリーン

ミーン
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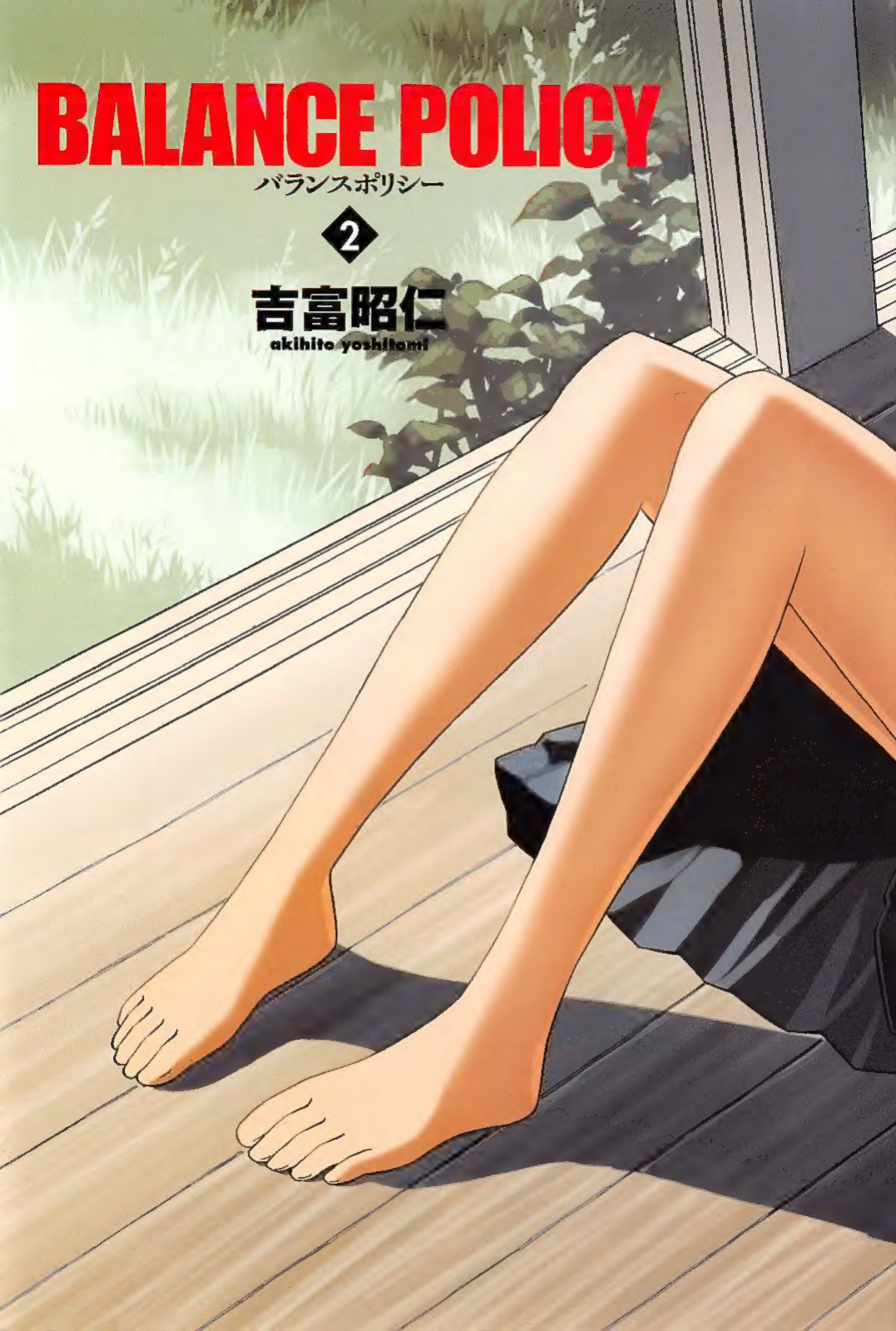
ミーーーン


BALANCE POLICY
バランスポリシー
2
吉富昭仁
akihito yoshitomi

BALANCE POLICY

バランスポリシー

2

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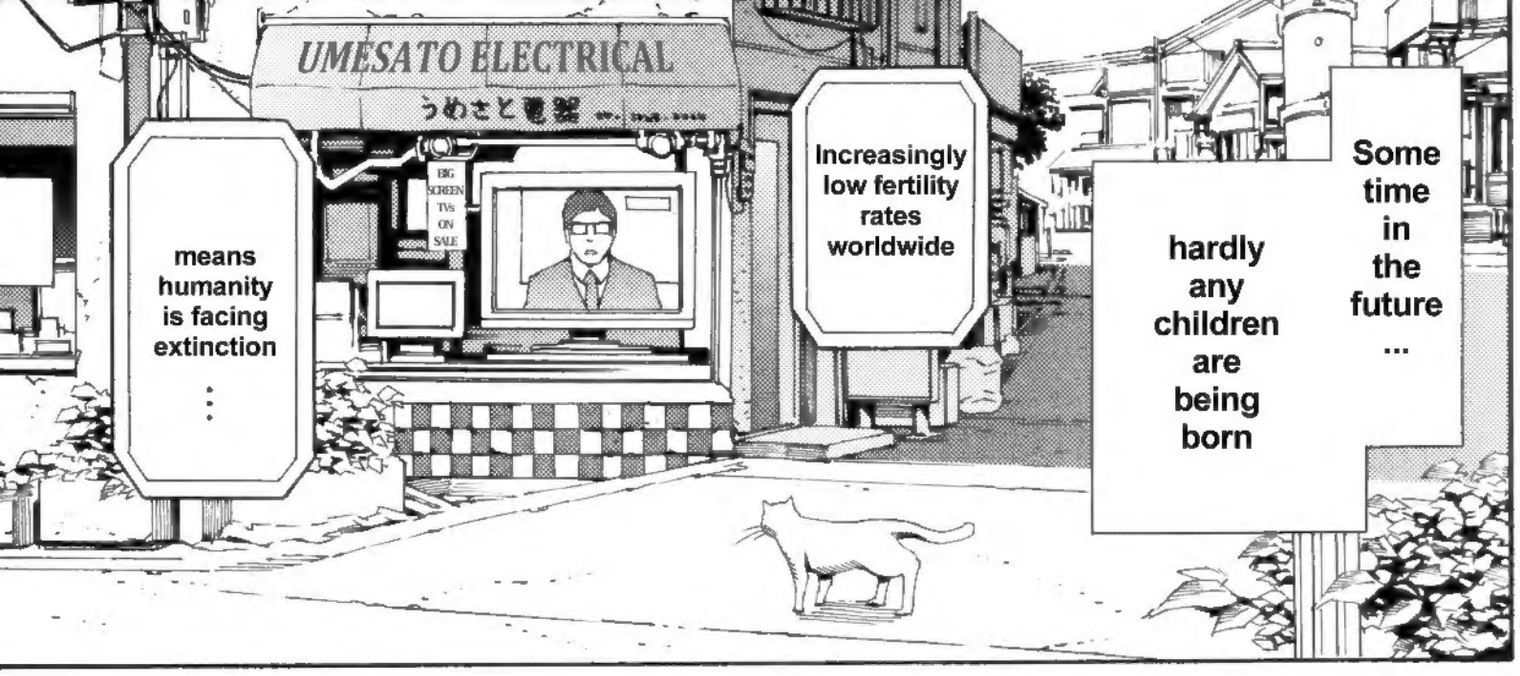
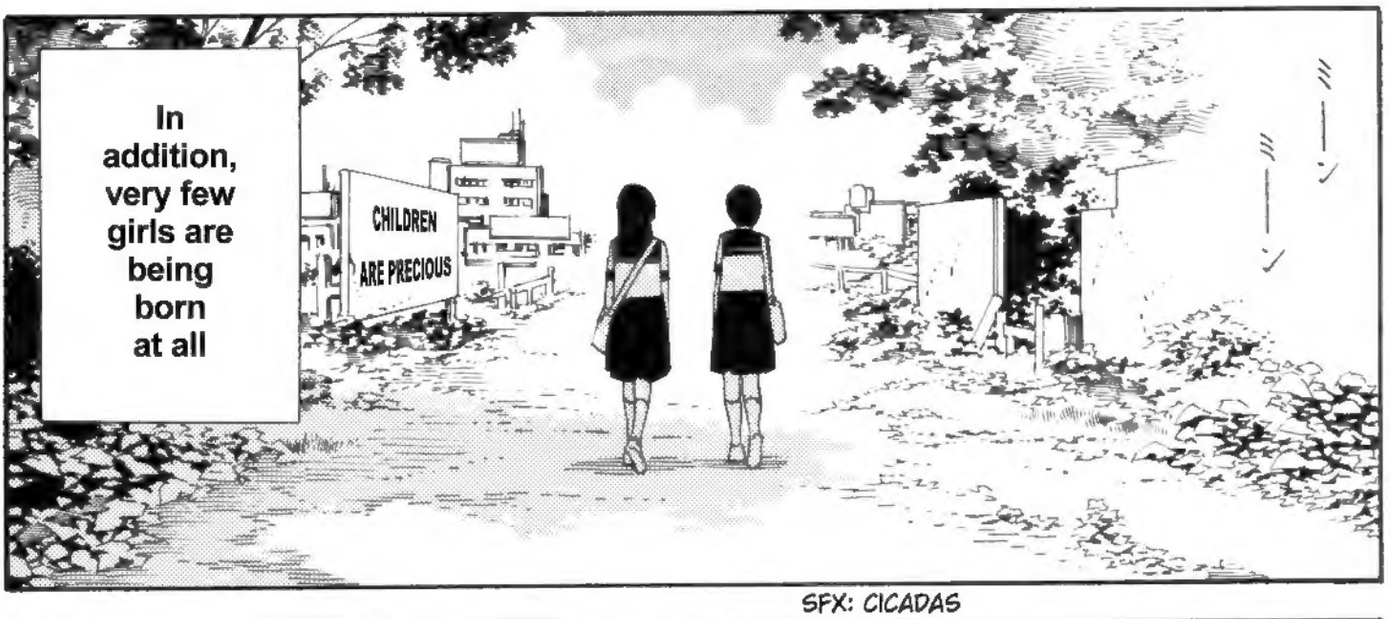
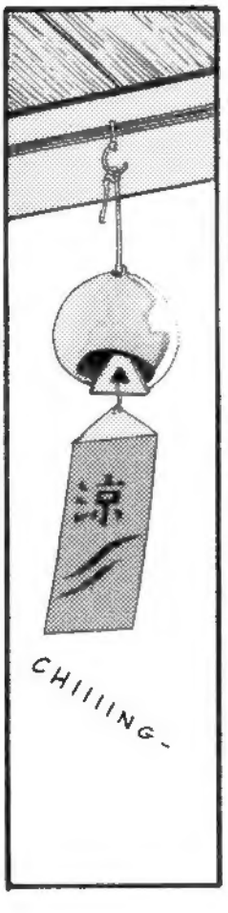

UMESATO ELECTRICAL
うめさと電器
BIG SCREEN TVS ON SALE
Some time in the future ...
hardly any children are being born
Increasingly low fertility rates worldwide
means humanity is facing extinction
...


In addition, very few girls are being born at all
CHILDREN ARE PRECIOUS

SFX: CICADAS

Kenji, my best friend is just such a convertee
He went to a hospital in Tokyo a year ago


涼
CHIIIING-

Governments have been altering boys into girls so they can give birth to more babies

Episode 09

バランスポリシ

Balance policy

and
this
summer

when
he
came
back
he
was
a girl

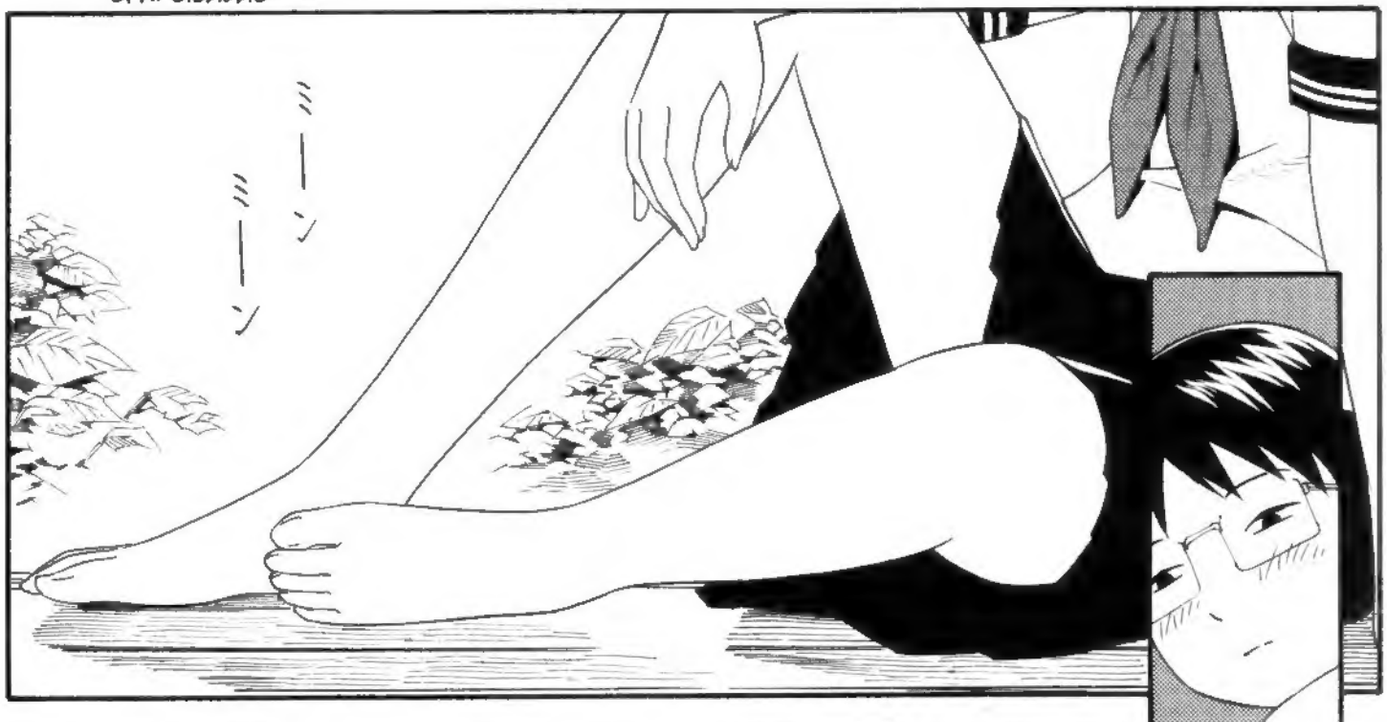
STORY

In the near future few females are being born and the government is remaking boys into girls. Masaomi's best friend Kenji was chosen and he has returned from Tokyo changed into a girl.

吉富昭仁

Akihito Yoshitomi

SFX: CICADAS

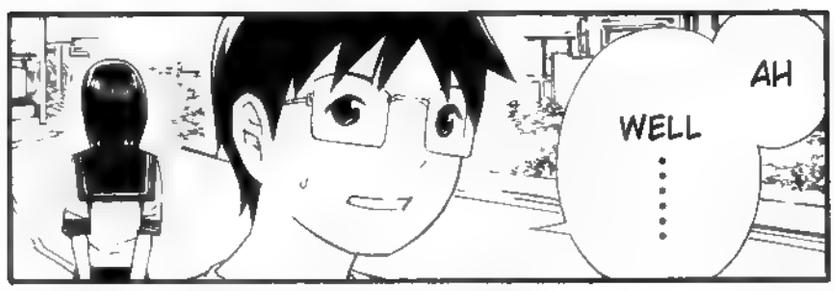


'S A SWIM-SUIT, LOOKS LIKE
1-1
AH
1-1
WHERE'D YOU GET THOSE ?
I GOT THEM FROM MI-KO
THINGS SHE'S THROWIN' AWAY
SHE'S A REAL GIRL, I SUPPOSE
DO THEY USUALLY DO THIS KINDA THING, GIVIN' STUFF TO OTHER FOLKS ?
STUUUPID
AH !

HEY, LOOK
SEE ? I GOT THESE PANTIES FROM MI-KO
IS IT NORMAL TO GIVE PANTIES TO SOMEONE ?
WELL... SHE'S OUR FRIEND, ISN'T SHE ?
ALTHOUGH SHE CAN BE A BIT ROUGH AT TIMES EVEN THOUGH SHE'S A GIRL ...
HA HA HA...
OH WELL
DON'T ASK ME ...
'S NOT SOMETHING I KNOW ANYTHING ABOUT
1 - 1
HEY MASAOMI, LET'S GO TO THE RIVER
RIGHT !
EH... NO CAN DO. I'VE GOT THIS HOMEWORK TO FINISH

BAIT SHOP
つり
HEY MASAOMI-KUN
S'BEEN A WHILE
LUGWORMS PLEASE

KENJI-KUN NOT WITH YOU TODAY ?
HERE Y'GO
I ENDED UP GOING TO THE RIVER AFTER ALL ...


AH WELL .....

N-N-NO WAY ! !
REAL CUTE AIN'T SHE ?
MASAOMI-KUN, IS THAT YOUR GIRLFRIEND ?

UH ?
HEY MASAOMI
I... D'YOU REALLY SEE ME AS A GIRL ?
W- WELL, SORTA ...
NOT REALLY ...
I DON'T KNOW WHAT I SEE ...

SCRAPE--
WAAH !
GRAB—
OH WOW ...
HIS ARM IS SO S-ENDER ...
YOU OK ?

UH…
YEAH
GO ON AHEAD
I'LL STAY BEHIND YOU
MASA-OMI !!
EH ?
YOU MUSTN'T MANHANDLE GIRLS LIKE THAT !
……
HA HA HA…

SHHHHH...

YEAH WHAT ?
.....
N-...
NOTHIN'
.....
WATCH YOUR FLOAT, DON'T LOOK AT ME
OH, I GET IT...
YOU WERE SNEAKIN' A PEEK AT ME
S-...
SORRY

!
MASA-
OMI
!!
DO I
LOOK
CUTE
LIKE
THIS
!
DAAA-
DUNNN
.....
YEAH
"AM I
SURE" ?
WHAT'S
HE
ON
ABOUT?
YEAH
YOU
SURE
?

HEY MASA-OMI
THIS IS ME, KENJI ! !
OR HAD YOU FORGOTTEN ! ?
BUT... AH HECK
I'M GETTIN' CHANGED INTO MY SWIMSUIT
BUT WHY ARE YOU TAKING YOUR CLOTHES OFF ?
I... I KNOW WHO YOU ARE

IS THIS MOE ?
YEAH ...
1-1
ME BEING MOE IS TOTALLY FORBIDDEN ! !

YAA!
SFX: SPLASH!
どぼーん
SHHHHH...

HEY MASA-OMI !!
I'M GONNA DIVE IN !!
UH

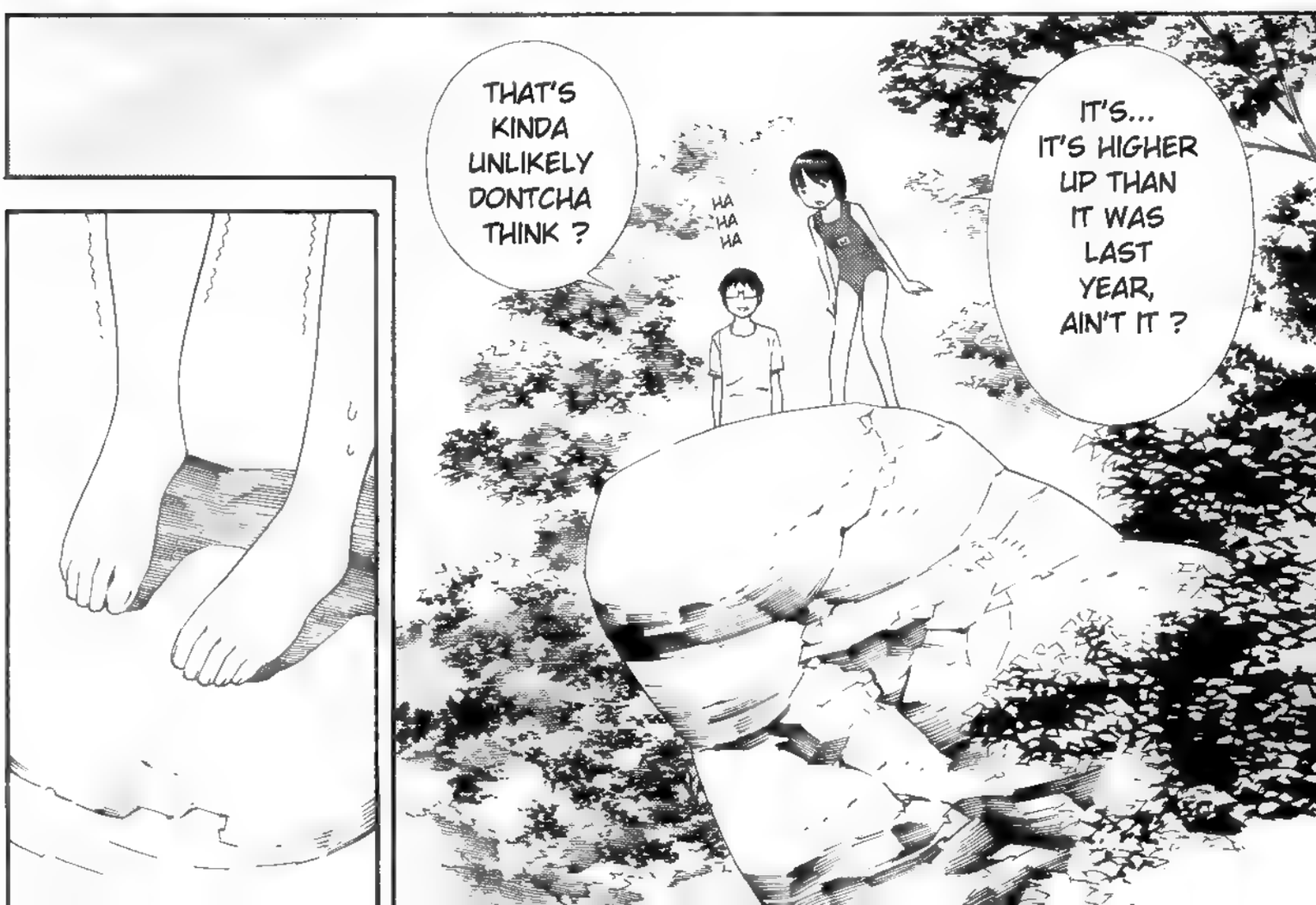
UMM... IS YOUR BODY REALLY UP TO DOING THIS ?
IT'S KINDA DANGER-OUS
OH SHUT UP ! I'VE DONE THIS LOTSA TIMES BEFORE
ピ――ヒョロロ――
SFX: BIRD CALLS

……

JEEZ …

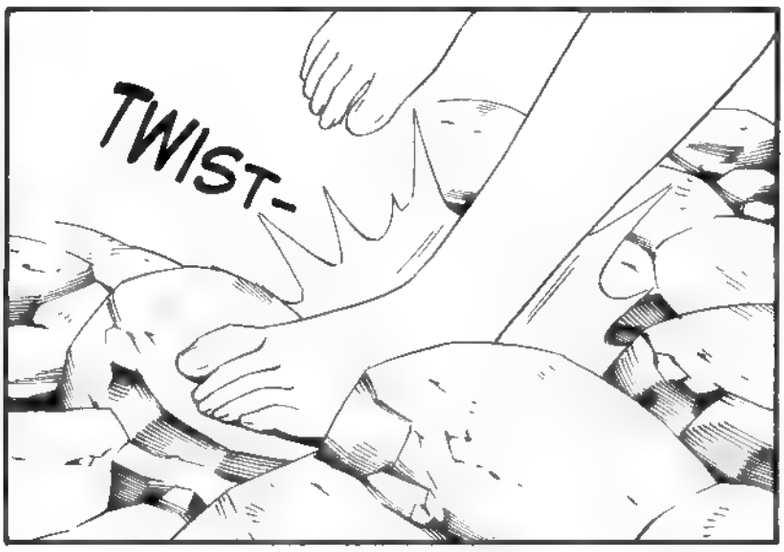
!

WAS IT REALLY THIS HIGH BEFORE
SHHHHH...
1-1


THAT'S KINDA UNLIKELY DONTCHA THINK ?
HA HA HA
IT'S... IT'S HIGHER UP THAN IT WAS LAST YEAR, AIN'T IT ?

S... SHUT UP !
DON'T TELL ME YOU'RE SCARED ?
MY BODY'S REFUSING TO LET ME DIVE FROM HERE
SFX: WIND WHISTLING
I'M NOT SCARED, REALLY
I'D JUST GO FOR IT IF I WAS STILL A GUY ...
YES ... !
HERE I GO !!
.....

WHY'RE YOU JUMPING BACKWARDS ?
HA HA HA
SPRI—ING
WHOA !!


TWIST-

K- KENJI !!
AAA— AAAH !!

.....
IT'S ONLY A BIT OF A SPRAIN
IT LOOKS BAD BUT I'M OK
SHHHHH...
LET'S HEAD FOR HOME
HERE YOU GO, KENJI
WHO NEEDS A PIGGYBACK ANYWAY !
AND STOP TREATING ME LIKE A GIRL ! !
OH SHUT UP !
I'LL HAVE TO CARRY YOU
YOU'LL HURT YOURSELF EVEN MORE IF YOU TRY TO WALK BACK DOWN ! !
.....
YOU'RE KIDDING ME, RIGHT ?

I... MY SWIMSUIT'S ALL WET, Y'KNOW
NOT A PROBLEM

.....

OH...
WELL THEN

.....
TITTY SQUISH!
1-1

ME BEING MOE IS TOTALLY FORBIDDEN ! !
Y- YEAH, I KNOW
SAY MASA- OMI
YEAH ?
Y' KNOW YOUR SHOULDERS, WERE THEY ALWAYS THIS BROAD ?
EH... NO IDEA

Y-
YOU CAN CERTAINLY SAY THAT, BUT...
GROWING TALLER THAN ME IS ALSO TOTALLY FOBIDDEN

CONTINUED

Episode 10

バランスポリシー

Balance policy

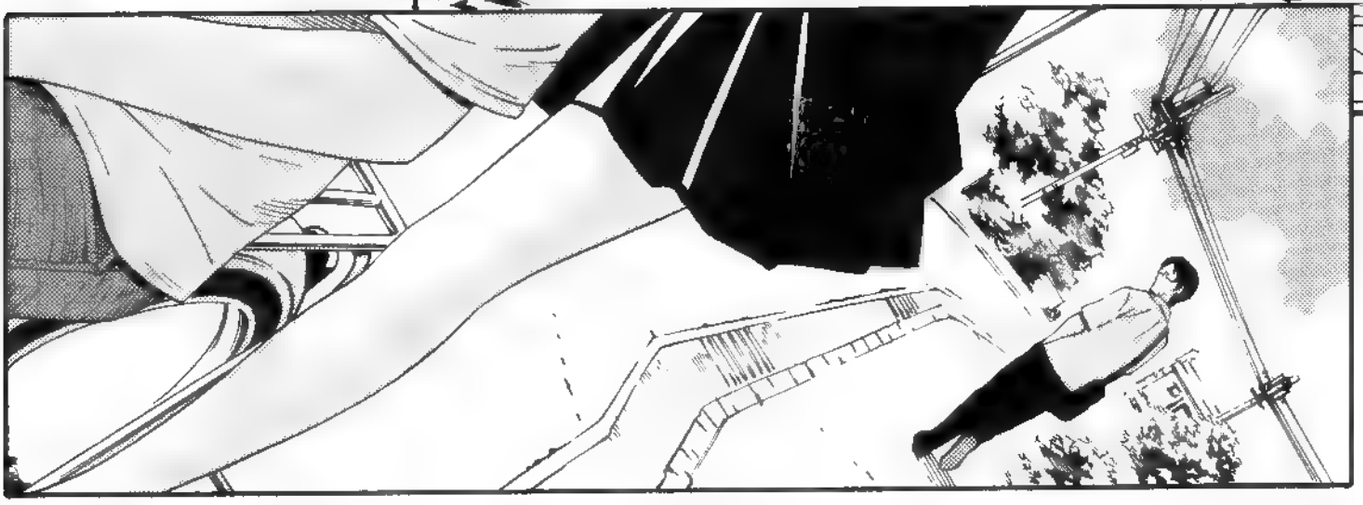
STORY

The state is feminising boys since no more females are being born. Masomi's best friend Kenji has been converted into a girl but his mind remains male.

吉富昭仁

Akihito Yoshitomi

SFX: CICADAS



WE'RE BAAACK !
SINCE I WAS TURNED INTO A GIRL
I'VE NOTICED THE MEN I PASS GIVE ME STRANGE LOOKS

WHA-
LOOKIE
HOI MASAOMI
CLATTER
UH ?
W- ...
WHAT'RE YOU DOIN' ...
LOOK LOOK
STOP DOIN' THAT, JEEZ ...
GLANCE...
IT SEEMS MEN ...
JUST LIKE TO LOOK

NOTE: NEE-CHAN = OLDER SISTER

AFTER
AH ...
OF COURSE
WHY'VE YOU GOT TWO BATH TOWELS ?
EH ?
WELL, YOU GUYS ALWAYS BATHE TOGETHER ...
CHI-NEECHAN IS SO NICE
A BIT DITZY SOME-TIMES
BUT ALWAYS KIND
IT'S OK. I'LL GET A BATH WHEN I GET HOME
EH ...!
BUT I GOT IT ALL READY FOR YOU...
SO HOW ABOUT I COME IN WITH YOU ?

EHHH ?
JUUUST KIDDING
LET'S GO !!
NEE-CHAN
SFX: DOKIDOKI (HEARTBEATS)
ドキ ドキ
THAT'S RIGHT ! OF COURSE !
I'M A GIRL NOW SO IT'S JUST NATURAL THAT I BATHE WITH CHI-NEECHAN RATHER THAN MASAOMI !!
UMMM WELL

IT'S JUST ...
I'M NOT SURE IT'S RIGHT FOR ME TO SHARE A BATH WITH YOU ...
FIDGET
SQUIRM
I CAN'T ASK MASAOMI 'BOUT THIS
SO IT'S UP TO YOU, CHI-NEECHAN WHETHER YOU ...
EHH-
IT'LL BE ALL RIGHT, I THINK ...
I SEE ...
HE SOUNDS DESP-ERATE ...

……
AND YOU, MASAOMI CAN FINISH YOUR HOMEWORK
YES, REALLY I THINK IT WILL BE A GOOD EXPERIENCE FOR YOU …
RE… REALLY…?
SFX. CICADAS
ミーン ミーン
AH HA HA
THIS IS A BIT EMBARASSING, ISN'T IT

GET UNDRESSED
REALLY … REALLY REALLY …?
CHI-NEECHAN AND ME SHARING A BATH TOGETHER …!?
ドキドキドキ
IS THIS A GOOD IDEA …
I… I'VE SEEN MYSELF NAKED BEFORE, BUT SOMEHOW …
I GOTTA TAKE MY CLOTHES OFF!
TAKE MY CLOTHES OFF …
I'LL BE NAKED IN FRONT OF CHI-NEECHAN!!
……

I DIDN'T EXPECT YOU TO SAY THAT …
……
EH ?
Y' I KNOW … I COULD GO IN BY MYSELF
HEH HEH — SOOO …
YOU WANT TO BACK OUT, DO YOU ?
IT'S …
IT'S NOT LIKE THAT …!

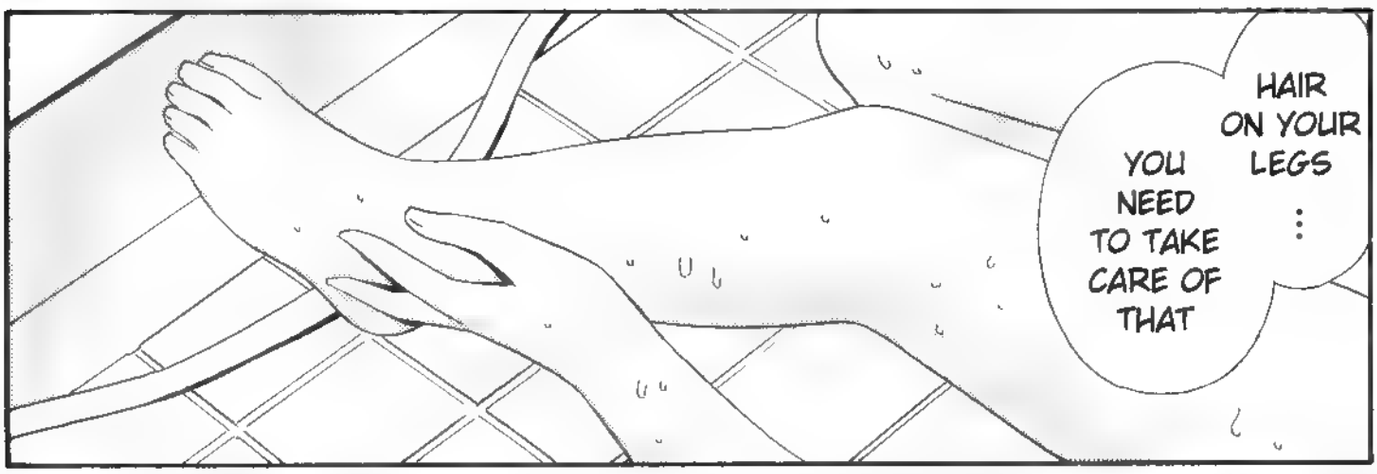
IT'LL BE OK
YOU'LL SEE
WAAH
WHEE !
EH ...?

DOKI
DOKI
BA-
……
A
BATH
TOWEL
……

AH HA HA
OH REALLY ?
YOU MUSTN'T TELL FIBS
N- ⋮ NOT REALLY ⋮
ARE YOU DISAPPOINTED ?
WHY DO FOLKS ALWAYS SAY I'M FIBBING...
I'M NOT FIBBING
THAT BATHTOWEL SHE'S WEARING ...
JUST LIKE MASAOMI ⋮ YOUNG BOYS ARE ALL THE SAME
AND YOU'RE NOT VERY GOOD AT IT EITHER, KENJI-KUN
YES YOU ARE FIBBING

GIRLS ON THE OTHER HAND …
GIRLS ARE JUST BETTER AT TRICKING AND DECEIVING FOLKS
SPLASH
SO Y'RE SAYIN' GIRLS …
CAN FIB BETTER, RIGHT ?
DRIP
DRIP

SFX: DOKIDOKI (HEARTBEAT)



SFX: DOKIDOKI (HEARTBEAT)

SHE'S SHARP
SHE CAN SEE THROUGH ME TOTALLY
UH...
THIS IS SOMETHING YOU HAVE TO PUT UP WITH, RIGHT?
YOU CAN'T STOP HALF-WAY
FSSSHHH
I'VE ALWAYS REALLY LIKED CHI-NEECHAN
BUT THIS
IT'S SO EMBAR-ASSING ALL OF A SUDDEN

SFX: TWITCH
ピクッ
SHUDDER
SFX: DOKIDOKI
ドキ
ドキ
READY ?
THIS IS HOW TO SHAVE, WATCH

SEE ...
GENTLY DOES IT
ミーン
ミーン
ミーン
SFX: CICADAS
ミーン
ミーン
YOU'RE NOT HIDING YOURSELF VERY WELL BUT THAT'S OK
OUR GIRL BODIES ARE NO DIFFERENT REALLY
NNN ...
YABBUT CHI-NEECHAN IS ALL COVERED UP

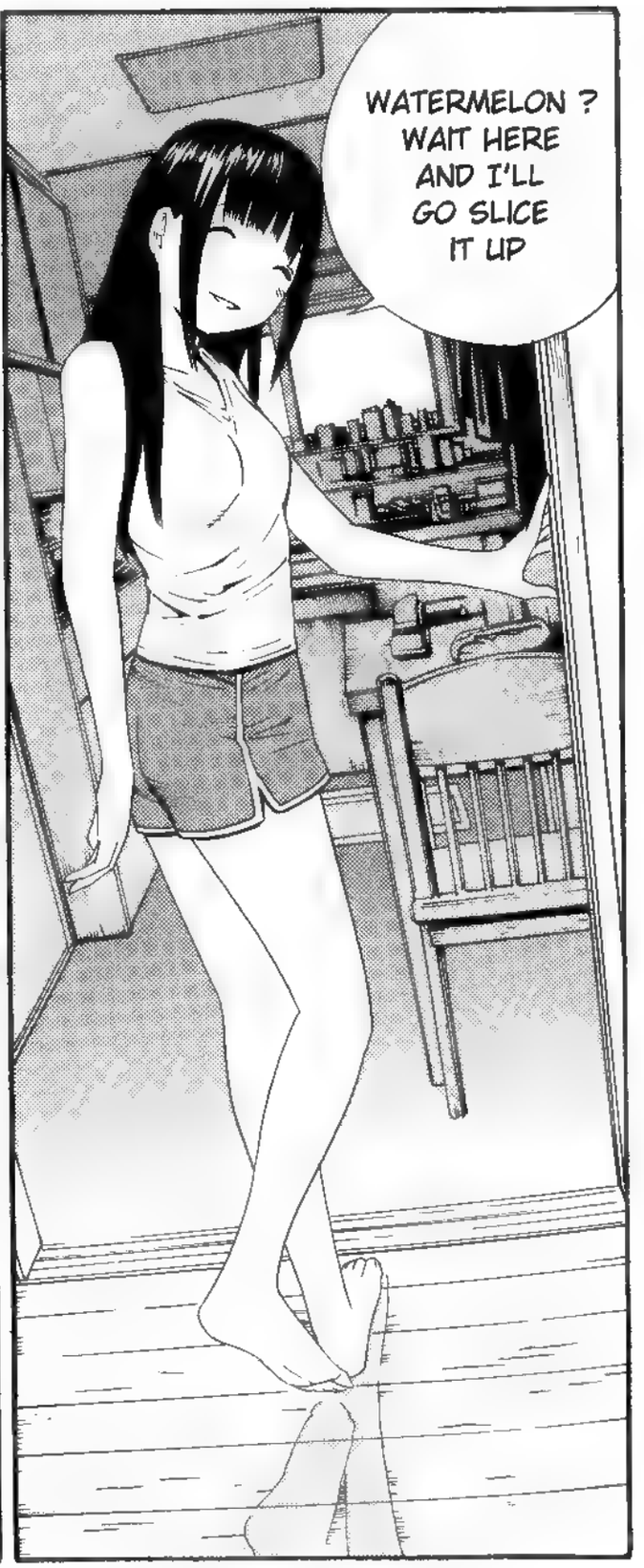
OH WOW
CH-
CHI-
NEECHA-
…
SHHH
…
DON'T
SAY
ANYTHING

STAY STILL NOW...
I DON'T WANT TO INJURE YOU
.....

SFX: CICADAS

ミーン
ミーン

SFX: CICADAS


WATERMELON ? WAIT HERE AND I'LL GO SLICE IT UP

SO, WHAT HAPPENED ……?

……

FIBBER
NOTHING MUCH
IT WAS SURPRISINGLY NORMAL ACTUALLY
UHH
HOW SHOULD I PUT THIS...
BECAUSE YOU'RE TERRIBLE AT IT
YOU- YOU'RE LYING
HEY
WHY DO YOU THINK I'M LYING TO YOU ?

CONTINUED

Episode 11

バランスポリシー

Balance policy

吉富昭仁

Akihito Yoshitomi

SEEYA LATER, MASAOMI

AND THANK CHI-NEECHAN FOR ME WILL YA ?

AH...

OK, SEE YOU

.....

LOOKIE LOOKIE

YEAH ?

HEY MASAOMI !

.....

SHOCKED SPEECHLESS, HEY ?

DON'T SAY ANYTHING, IT'LL ONLY ENCOURAGE HIM

!

... THE HECK ...

WELCOME BACK

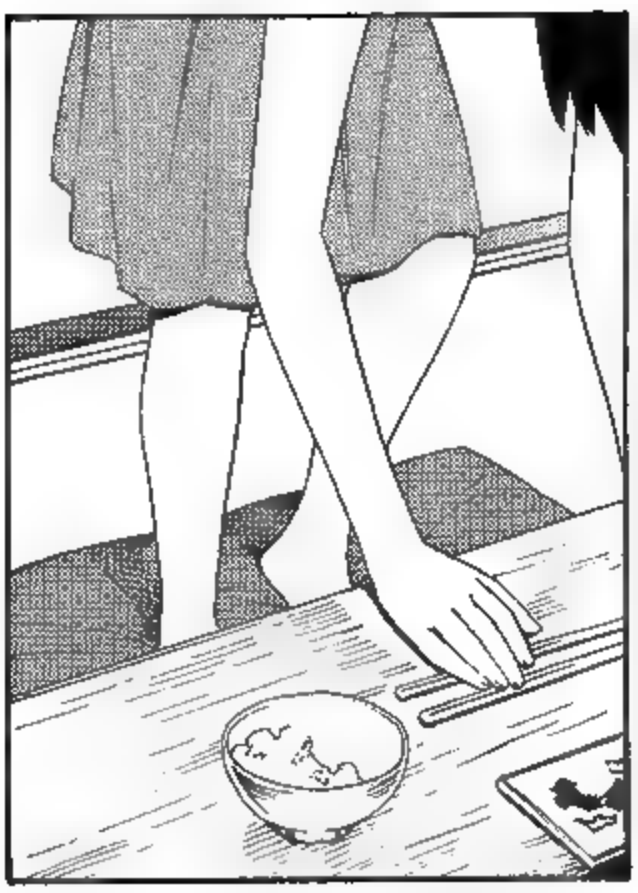
'M HOME

KENJI...

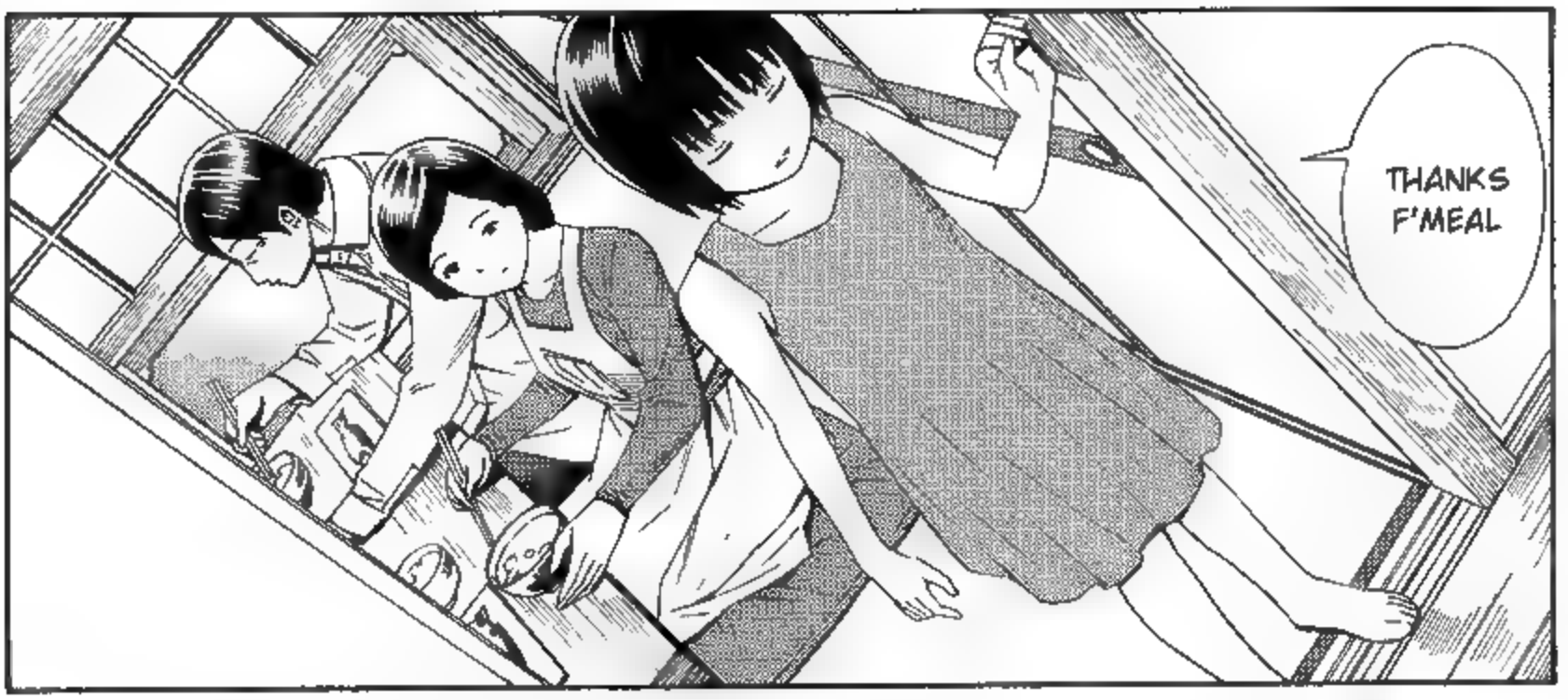
RUSTLE...

UHUH

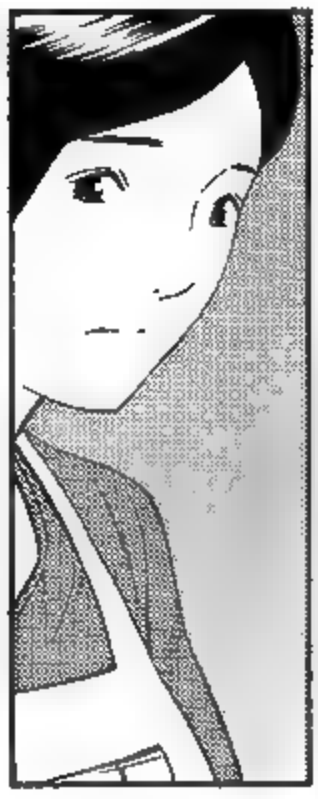
I WENT OUT AND BOUGHT FIREWORKS



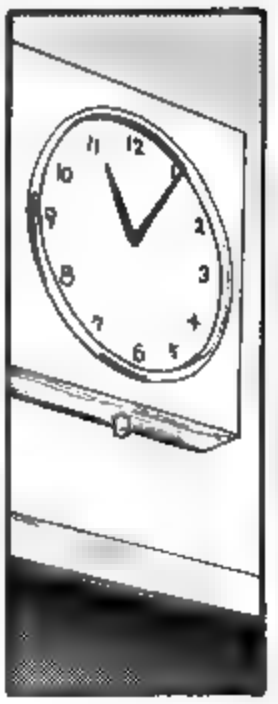
IF I FEEL LIKE IT
MAYBE LATER OLD MAN

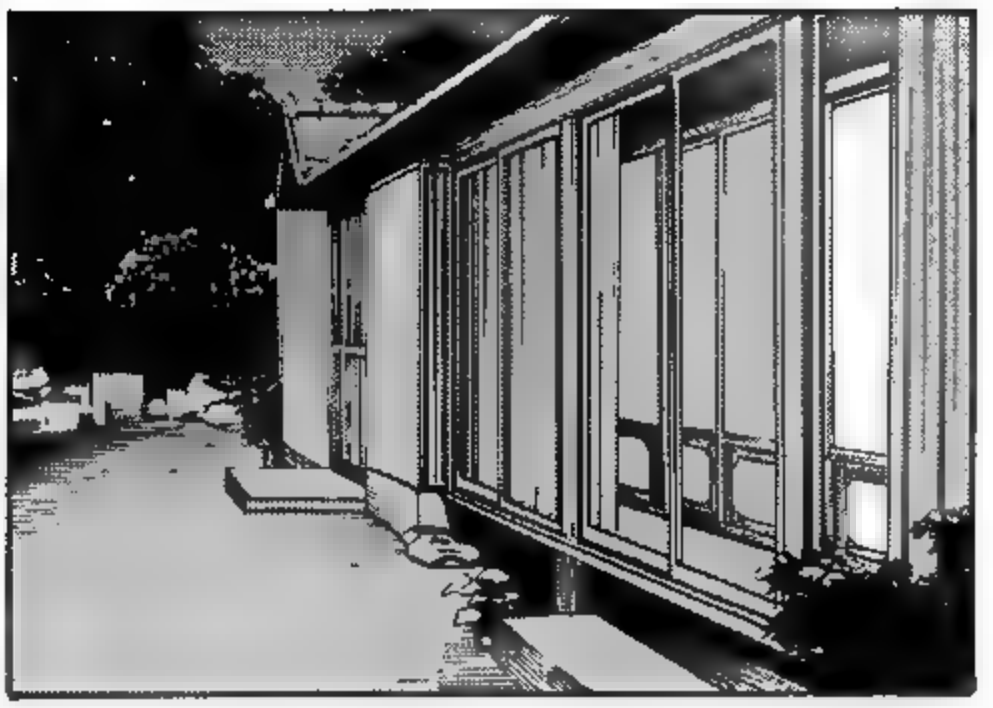

THANKS F'MEAL

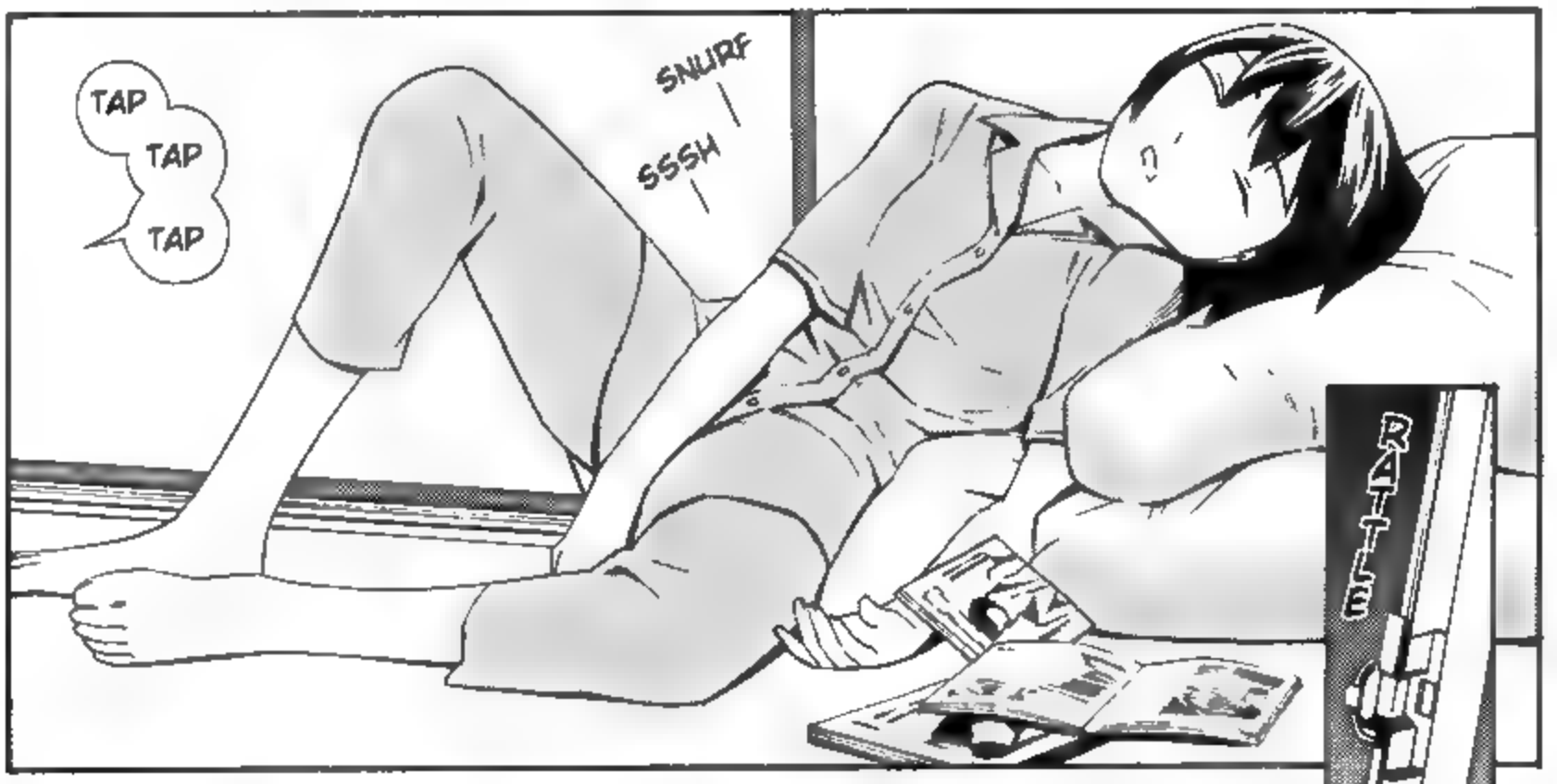
SLURP



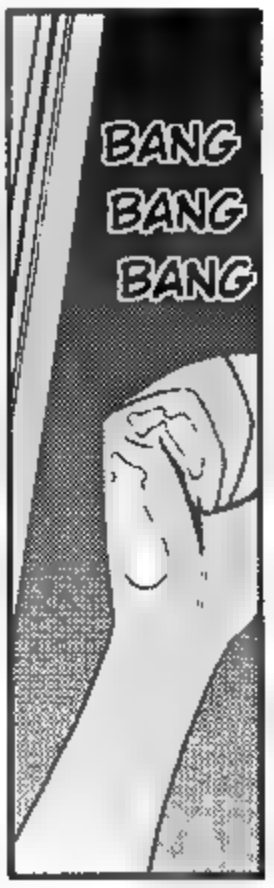
M-K-






TAP
TAP
TAP
SNURF
SSSH
RATTLE

BANG
BANG
BANG


BANG
BANG
BANG

NUH...
RATTLE
RATTLE

MI…
MI-KO ?
GLICK
SLIDE
UH…
YOU, AH…
WHY YOU GOT THE DOOR LOCKED ?

NUTHIN' REALLY

WHAT'RE YOU HERE FOR ?

WAAH……!

……!

STUFF
STUFF
STUFF

WELL HELP YOURSELF, HAVE A GOOD LAUGH

GONNA LAUGH AT ME AGAIN ?

WHY ARE YOU BACK ?

CHANGE INTO THIS OUTFIT

I WANT TO TALK TO THE KENJI I KNEW AS A BOY

HERE !

?

JUST T'LET YOU KNOW ...

WEARING THIS OUTFIT HASN'T TURNED ME BACK INTO A GUY

SLIDE

!

I KNEW IT WOULDN'T

...!

SO ?

LET'S TALK THEN

I THOUGHT IT'D BE EASIER FOR ME TO TO TALK TO YOU IF YOU LOOKED A BIT LIKE A GUY

IDIOT !

WHAT'RE YOU LOOKIN' AT THAT FOR ?!

IT'S DIRTY !

IS THAT THE SORT OF BOOK BOYS LIKE, YEAH ?

DOING... THAT KIND OF THING, Y'KNOW

A YEAR AGO, IF YOU HAD WANTED TO ASK ME...

DON'T LOOK AT ME WITH THAT GIRL'S FACE

I CAN'T HELP IT NOW I'M ...

CLICK
CLICK

I GAVE UP ON YOU …

… EH ?

I SAID I GAVE UP ON YOU

I MADE MY DECISION BACK THEN… NOW I FIND I CAN'T STICK TO IT

I LET YOU GO, KENJI

BUT IT TURNS OUT I DIDN'T SUCCEED

I LIKE YOU

ANYTHIN' WRONG WITH THAT, HUH ?

NO WAY... YOU... ME... THAT'S...

WELL... I S'POSE IT'S OKAY

YOU'RE A GIRL NOW, KENJI...

YOU'RE GONNA HAVE A LOT OF KIDS

YEAH I SNUCK IN

THAT WAS A YEAR AGO...

THEN YOU SNUCK INTO MY ROOM LAST NIGHT

I RECKONED THERE WAS SOME BOY YOU LIKED AND YOU WANTED TO HAVE KIDS WITH HIM

SO ?

UH WAIT ...

A YEAR AGO I WASN'T EVEN THIRTEEN ...

GULP.

WHY

WHY'D YOU HAVE TO GO AWAY AND GET CHANGED INTO A GIRL ANYWAY

I WONDER WHY I'M NOW

'S NOT ME THAT'S CHANGED

THE WAY I LOOK AT IT

IF YOU ASK ME IT'S YOU GUYS WHO HAVE CHANGED THE WAY YOU LOOK'T ME

WELL YEAH MY BODY'S CHANGED BUT I'VE NOT CHANGED, NOT INSIDE

MY FOLKS, THEY CAN'T EVEN LOOK ME IN THE EYE ANY MORE...

'N AS FOR MASAOMI

I RECKON HE'S BEEN TRYIN' REAL HARD BUT IT'S NOT REALLY SUNK IN WITH HIM

EVEN CHI-NEECHAN'S TREATING ME DIFFERENT NOW...

THEN THERE'S ...

BUT ...

YOU'VE STILL GOT A CRUSH ON CHI-NEECHAN ...

MY FEELINGS HAVEN'T CHANGED ...

I'M SURE THEY'RE THE SAME ...

I THINK THEY'RE THE SAME ANYWAY ...

!

YOU DUMMY

YOU WERE THE VERY FIRST ONE T'CHANGE HOW YOU THOUGHT 'BOUT ME !

UH ...

HERE, C'MON

しゃあああああ

HEY MI-KO GRAB A FIREWORK TOO !

WOULD YOU HAVE SNUCK INTO MY ROOM BACK THEN...?

IF I'D ALREADY BEEN A GIRL A YEAR AGO...

WELL ...

WHAT DID YOU MEAN BY THAT ?

YOU SAID I WAS THE FIRST TO CHANGE MY MIND ABOUT YOU

Y'SAID YOU LIKED ME BEFORE, RIGHT ?

WELL, YOU SHOULD STILL LIKE ME NOW IF YOU HAVEN'T CHANGED

...!

I'M THE SAME GUY Y'USED T'PLAY WITH...

BOY OR GIRL, SHOULDN'T AFFECT HOW YOU THINK 'BOUT ME

AH

KENJI, YOU...

SFX: SHOCKED

JUST NOW, I...

YOU JUST DUMPED ME, KENJI

YEAH ?

YOU WOULDN'T UNDERSTAND

DUMMY

...

WHAT ?

UH...

HELP YOUR-SELF

I'M GONNA HAVE A GO TOO !

THAT GIRL... WHAT IS SHE UP TO NOW ?
NOTHING TO WORRY ABOUT
THEY'RE ...
JUST PLAYING WITH FIREWORKS, THAT'S ALL

Episode 12

バランスポリシー

Balance policy

吉富昭仁

Akihito Yoshitomi

SFX: CICADAS

UHUH

SHE DIDN'T HOLD ANYTHIN' BACK

WHAT, MI-KO ...?

I WAS STRAIGHT WITH HER TOO...

DON'T KNOW IF WE REALLY SORTED THINGS OUT THOUGH

'BOUT THAT ...

WHAT'S WITH YOU AND NEE-CHAN ?

ZZZZ

ZZZZ

.....

.....

I'M HEADING HOME, 'BYE

SEE YA...

CLATTER

CAW
CAW

S···PLASH

SORT THINGS OUT...
GOTTA GO DO THIS...

HAAH
!

KZCH

!

SLIDE

NOTHIN'
...
MAYBE
SHE'S
ASLEEP

CHI...

CHI... CHI-NEECHAN !

I THOUGHT YOU'D COME

EARLIER TODAY... WHEN MASAOMI CAME HOME EARLY FROM YOUR PLACE, KENJI-KUN

HE COULDN'T LOOK ME IN THE EYE FOR SOME REASON

.....

EH ?

.....

I WAS WAITING FOR YOU

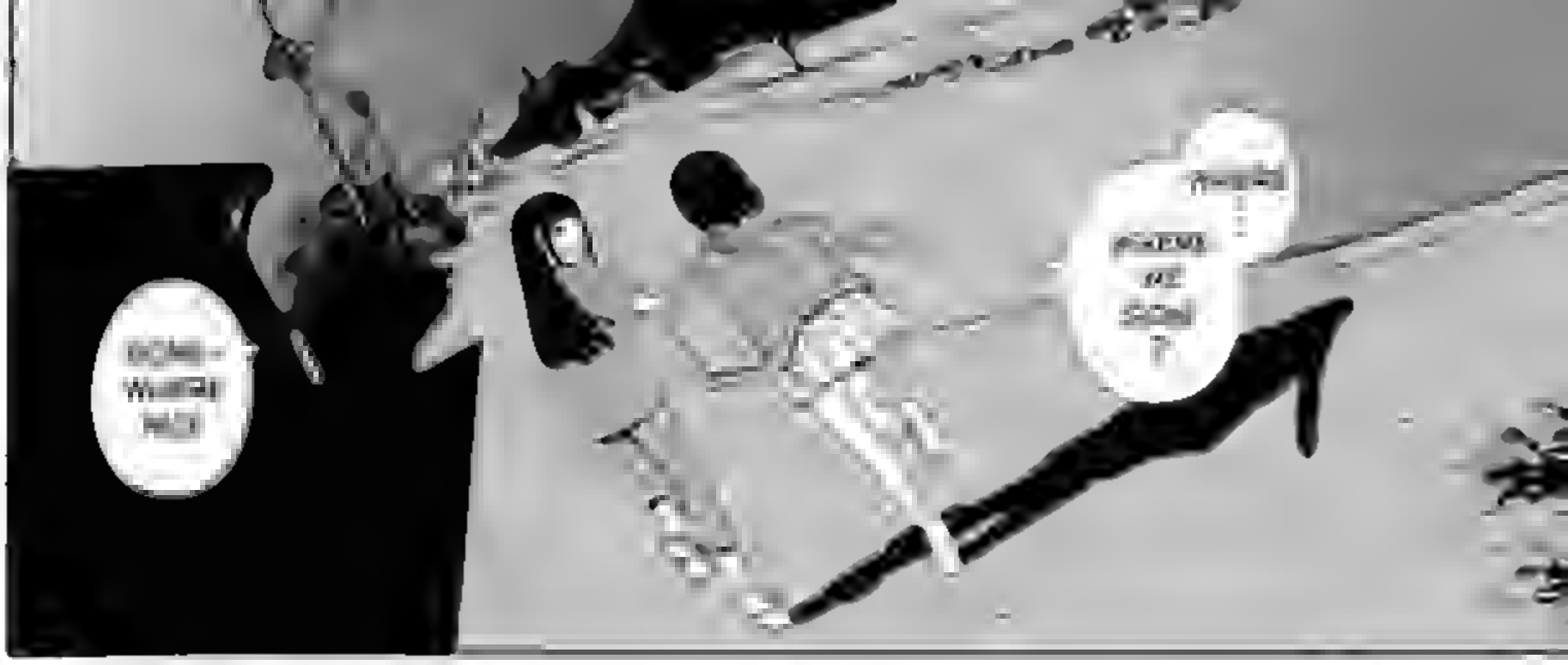
SO...

I THOUGHT MAYBE KENJI-KUN WOULD COME HERE TONIGHT

COME ON

EH...

WHAT?



MUM
SOMEHOW
ONE-NEESAN LOOKS EVEN MORE BEAUTIFUL THAN USUAL
HERE
THIS IS MY SECRET PLACE
NOW'S THE TIME JUST TELL HER

I...

ABOUT YOU AND ME, CHI-NEESAN...

UH.

DON'T THINK 'BOUT IT!

JUST SAY IT!

!

AH...

SHE CAN SEE RIGHT THROUGH ME, OF COURSE

WHY ...
DON'T YOU WANT ME TO TELL YOU WHAT I GOTTA TELL YOU ?

CHI-NEESAN'S HAND ... I NEVER REALISED IT WAS SO WARM
BUT WHY ...

I NEVER KNEW ...

I WONDER WHY MYSELF ...

A HUNCH MAYBE, THAT I WOULDN'T WANT TO HEAR YOU SAY IT OUT LOUD...

W...

WAIT !

TAKE YOUR CLOTHES OFF TOO, KENJI-KUN

BATHING IN THE MOONLIGHT MAKES YOU FEEL SO GOOD

.....

I...

I WANTED TO HAVE BABIES WITH YOU, CHI-NEECHAN !

DID YOU KNOW THAT ?

MORE BABIES ...

ARE BORN UNDER A FULL MOON THAN AT ANY OTHER TIME

C'MON SAY SOMETHIN' ...

BA-DUMP

BA-DUMP

I FINALLY CAME OUT WITH IT

!

OH WOW ...

HER HAND'S EVEN HOTTER THAN BEFORE

I'M HOT HERE TOO

AND HERE TOO ...

SHOCK !

MMMMMMM

I'M SORRY ...

DID I SCARE YOU ?

I WENT A BIT CRAZY THERE

BLAME IT ON THE MOONLIGHT

WILL YOU BE ALRIGHT GOING HOME BY YOURSELF?

'BOUT THAT

'M SORRY

SAY, CHI-NEECHAN

YEAH

BECAUSE

Ah!
SEE YOU LATER

WHAT JUST HAPPENED TO ME...

OH-
NEE-CHAN'S
MOUTH...
IT FELT
INCREDIBLY
HOT...

YOU'RE
SPECIAL
TO ME
OH-
NEE-CHAN
SO
WHY

WHY DID
SHE RUN
AS LIKE
THAT

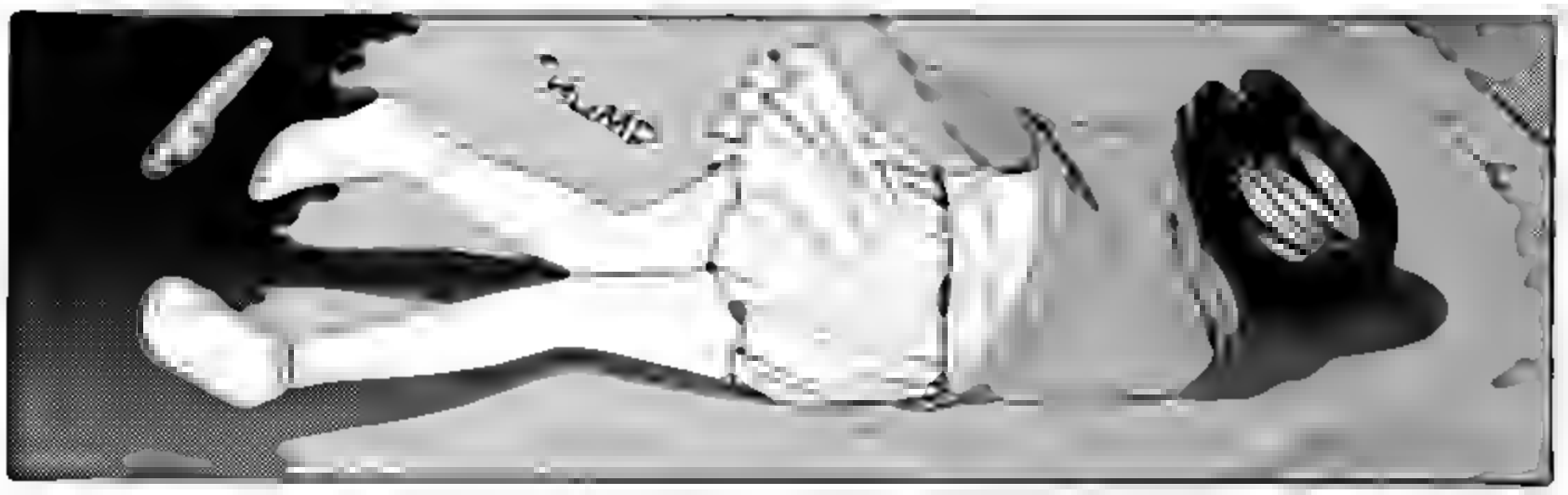
GIRL
CHILD

EH ?

DRIP

…
BLOOD
ッ!

PLUMP



バランスポリシー

Balance policy

吉富昭仁

Akihito Yoshitomi

SFX: CICADAS

EVEN A SMALL HAEMORRHAGE IS WORRYING...
WE SHOULD CARRY OUT A COMPLETE EXAMINATION JUST TO BE SURE

!
MASA-
OMI

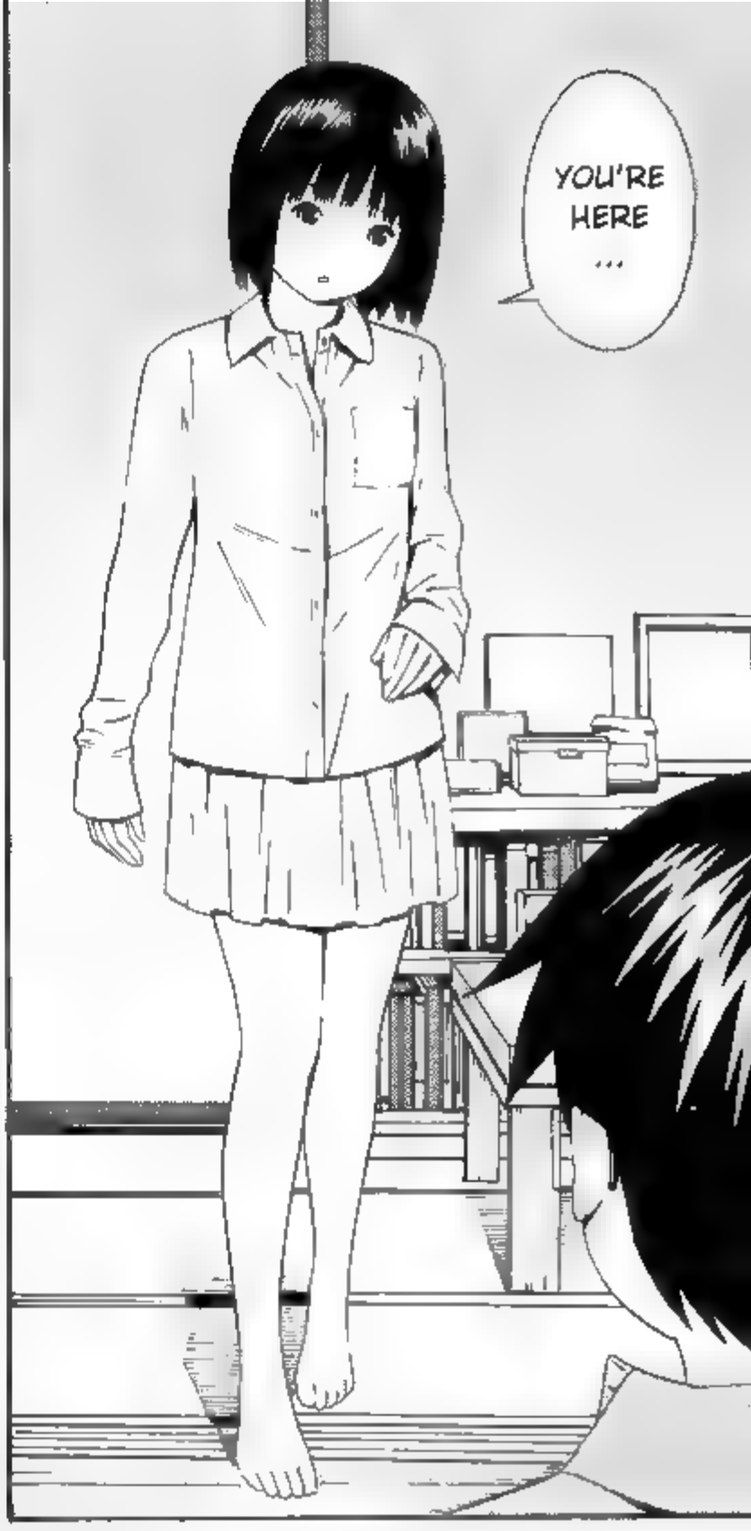
AH
...

MI-KO
WHAT THE HELL'S GOING ON HERE ?

COLLAPSED ? HOW ?
KENJI ...
HE COLLAPSED, I THINK
YOU DON'T NEED TO KNOW
IT'S NONE OF YOUR BUSINESS
MASA-OMI
NONE OF MY BUSINESS ?
WE'RE FRIENDS !!
...!

KENJI
...

UMM... WELL SORTA ...
YOU COLLAPSED ?! ARE YOU OK NOW ?


YOU'RE HERE ...

THEY SAID SOMETHIN' 'BOUT YOU BLEEDING ...
ARE YOU INJURED ANYWHERE ?

OWWW!!
SFX: THWACK !
NOOO ...
UHHH ...
NOT "INJURED" EXACTLY ...
WHAT WAS THAT FOR ?
THANKS MI-KO...
ANYWAY WE CAN'T PLAY TODAY MASAOMI
SFX: CICADAS
I'M NOT FEELING TOO GOOD...
MAYBE LATER, P'RAPS ?

KENJI JUST ...
"BECAME A WOMAN" IF YOU SEE WHAT I MEAN
.....
YOU DON'T KNOW NUTHIN' !
THE WAY THEY WERE TALKING
I THINK IT WAS A LOT WORSE THAN THAT
.....

OF COURSE I KNOW THAT
IT'S WHY THEY ALTERED HIM AFTER ALL, ISN'T IT ?
IT JUST MEANS KENJI'S BODY IS READY TO MAKE A BABY
AARGH !!
CLANG

KENJI'S PARENTS
COULD WE HAVE A WORD...

SFX. CROWS CAWING

KE-
KENJI ?
WHAT'S
WRONG ?
WEREN'T
YOU
FEELING
SICK
EARLIER ?
CHI-
NEE-
CHAN...
IS
SHE
IN ?

NEE-CHAN !
KENJI'S HERE TO SEE YOU !!
SFX: BANG BANG !
HEY !!
SFX: BANG ! BANG !
WHAT'S WRONG ?
ARE YOU IN THERE NEE-CHAN ?
DON'T BOTHER, MASAOMI...

D'YOU KNOW WHAT MASA-OMI
I DON'T KNOW WHAT I'M S'PPOSED TO DO NOW I'M A GIRL, NOT REALLY
.....

IS THAT SO ...
IF YOU REALLY WANT TO KNOW HOW TO BE A GIRL
THERE'S MI-KO AND NEE-CHAN ...

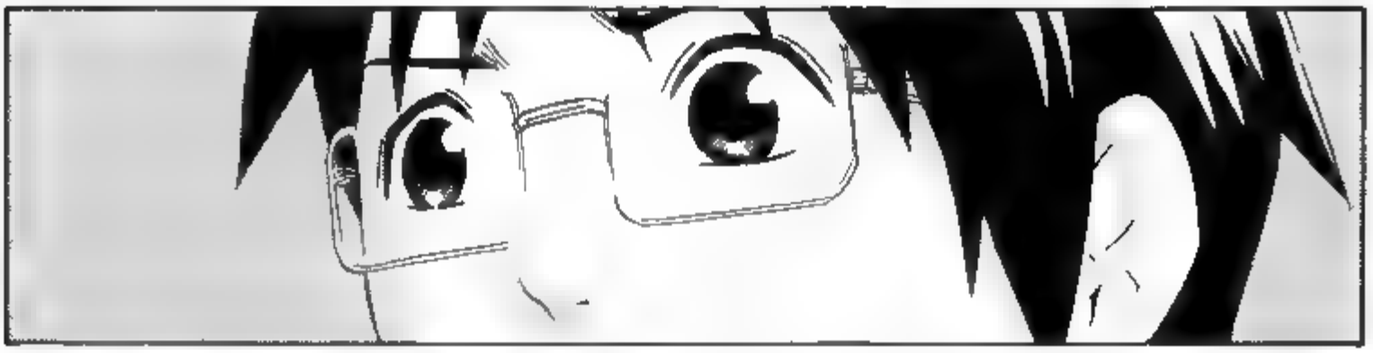
I DON'T REALLY UNDERSTAND IT ALL...
EVEN THOUGH I'VE GOT THIS GIRL'S BODY
WHAT I THINK IS...
BOY, GIRL, IT'S IRRELEVANT
YOU'RE WHO YOU ARE, YOU DON'T NEED TO UNDERSTAND ANY MORE THAN THAT...

KENJI ...?
ME...
I DON'T UNDERSTAND MYSELF ANY MORE...

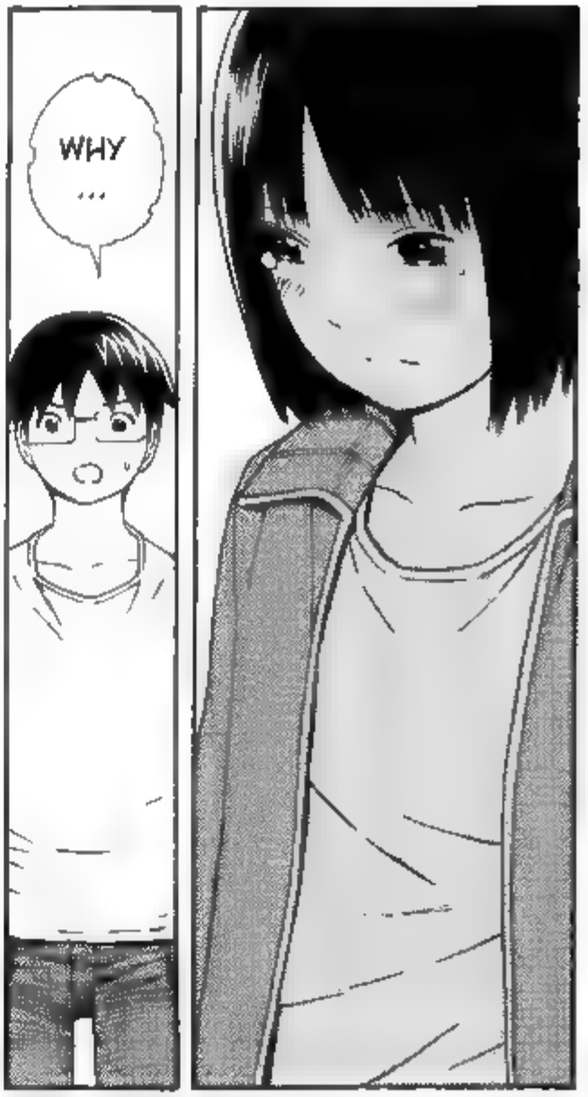
I
...
I WONDER WHAT I'LL BECOME
!
...
DOES IT REALLY MATTER
...
DOES
...

KE-
...
KENJI
...
SHUT
UP

I'M GOING BACK TO TOKYO FOR A LITTLE WHILE
MY HEART COULD FAIL BECAUSE OF THE CHANGES THEY MADE TO ME SO ...



YOU'RE ALWAYS SO LOUD
TYPICAL OF A BOY
WHY DIDN'T YOU TELL ME THIS EARLIER ?!


WHY ...

SFX: CICADAS
BUT ... BUT ...

WHAT CAN I SAY ...
WHAT SHOULD I SAY ...
I'VE GOT NO IDEA
WHAT DO I DO NOW ...
SEE YOU ...
MASAOMI

I'LL BE WAITING HERE...
SFX. THUMP !
UURGH !!

BE A MAN, MASAOMI
FOR MY SAKE
KENJI ...

I'LL BE WAITING HERE !!
SFX: BANG
CRUNCH
CRUNCH
THAT'S WHAT I THOUGHT THEN...
I WAS SURE HE'D RETURN SOON...

BUT
...
IN THE END
KENJI NEVER
RETURNED...

Episode 14

バランスポリシー

Balance policy

吉富昭仁

Akihito Yoshitomi

IT'S BEEN FIF-TEEN YEARS SINCE ...
FIF-TEEN SUMMERS HAVE PASSED
I'LL BE THIRTY SOON
HOT...

BACK THEN
KENJI HAD MADE UP HIS MIND NEVER TO RETURN
SFX: CICADAS
THAT'S WHY..
KENJI HAD BEEN WEEPING

SFX: CICADAS
ミーン ミーン
THEY'RE NOT HERE YET...
ミーン ミーン

PEOPLE SEARCH COM
AFTER HE LEFT I LOOKED EVERYWHERE I COULD ON THE NET
BUT THERE WAS NO TRACE OF KENJI ANYWHERE

KENJI HAD SAID SOMETHING ABOUT A "GORO"...
WAS THIS THE SAME PERSON ?
AH... IS THIS ... !

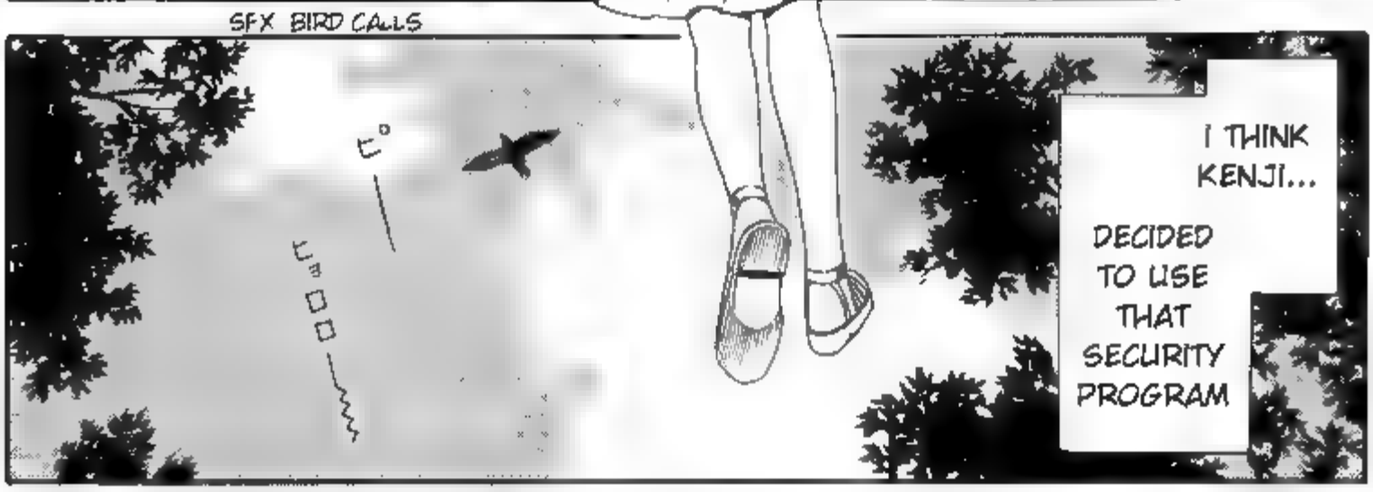
BUT THEN ...
ENDER FUKUYA
Re: LOOKING FOR OOKI KENJI
To: MASAOMI YOSHIZAKI
Masaomi-kun
Pleased to meet you.
I was with Kenji-kun in
feminisation treatmen
My name is Goro.

BUT THERE WAS NO TRACE OF HIM IN THE END
BOUNCE
BOUNCE
NO, SHE HAD BEEN SEARCHING THE NET FOR KENJI AS WELL...
HE ...
PLAY CATCH !
UMMM ...
YOU ARE ...?
!
THAT GLOVE, IT'S...

ARE YOU MASAOMI-KUN ?
NICE TO MEET YOU AT LAST
UMMM ...
IS THIS YOUR SON ?
YES DAISUKE, 8 YEARS OLD
SHE CONTACTED ME AGAIN AFER A LONG TIME SAYING SHE WANTED TO SEE KENJI'S BIRTHPLACE
HE... NO, SHE IS FUJISAWA SAKURA (FORMERLY KNOWN AS FUKUYAMA GORO)

I'M GOING TO BE THIRTY IN A LITTLE WHILE
IT IS SAID THIS DOES NOT EXTEND THEIR LIFESPAN, THEY JUST RETAIN THEIR YOUTHFUL APPEARANCE LONGER
TO DELAY THE AGING OF THEIR BODIES SO THEY CAN PRODUCE MORE CHILDREN
THOSE CONVERTED UNDER THE BALANCE POLICY UNDERGO TREATMENT
AMAZING... YOU LOOK THE SAME AS YOU DID IN THAT PHOTO FROM FIFTEEN YEARS AGO
YOU REALLY THINK SO ?
SFX SLAP !
SO, KENJI ... YOU THINK HE WANTED TO DISAPPEAR

IF THEY WISH, SOMEONE WHO WAS CONVERTED CAN ENTER A SECURITY PROGRAM
RELOCATE, MOVE AWAY FROM ALL THE PEOPLE THEY USED TO KNOW
AND LIVE THEIR LIVES AS SOMEONE TOTALLY DIFFERENT TO WHO THEY HAD BEEN
WELL


SFX BIRD CALLS
I THINK KENJI... DECIDED TO USE THAT SECURITY PROGRAM

ISN'T THAT SUPPOSED TO BE A SECRET ?
EHHH ...
SMACK
KENJI ...
DIDN'T HE HAVE A CRUSH ON YOUR OLDER SISTER ?

SO ...
WHAT HAPPENED WITH YOUR SISTER ANYWAY ?

I GUESS HE LET IT SLIP TO YOU...

WOW ...

HA HA HA...
IN THE END SHE ELOPED, SORTA
UMMM... WITH ANOTHER GIRL

MY SISTER... SHE COULD ONLY LOVE OTHER WOMEN
BUT IT WAS SOMETHING SHE WAS DESPERATE TO CONCEAL
.....
OH ...
THAT WOULD HAVE BEEN PAINFUL
SNIFF
YEAH ...
YOU'RE RIGHT
HAVE YOU HEARD FROM YOUR SISTER SINCE ?
NOPE ...
NOT A WORD

WHAT HAPPENED TO MI-KO-SAN ?
SHE GOT MARRIED AND LIVES IN KYUSHU
SHE'S HAD SOME KIDS, I'VE BEEN TOLD
STUUUUPID
MI-KO, SHE'S A CHILDHOOD FRIEND, HEARD FROM HER
MY SISTER AND MI-KO WERE CLOSE AND TALKED A LOT
YOU'RE SURE ASKING A LOT OF QUESTIONS ...
AND HAVE YOU MARRIED ?
MARRIED ... ARE YOU ?
.....

NO, I NEVER DID
MY GIRLFRIEND LEFT
BECAUSE I WAS ALWAYS AWAY WORKING TOO HARD
... EH ?
I SEE ...
THAT'S GOOD
LET'S GO, DAISUKE
WE'RE OFF TO THE AMUSEMENT PARK

WE'LL TALK SOME MORE LATER ...
UNTIL THEN, GOODBYE
RATTLE
CLATTER

SFX: CICADAS
YO, MASAOMI.
LONG TIME NO SEE

IT'S LIKE TIME JUST STOPPED FOR YOU, KENJI

UH ...
'BOUT FIFTEEN YEARS OR SO

I JUST PUT THIS ON TO SURPRISE YOU WITH
IT'S NOT THE SORT OF OUTFIT I USUALLY WEAR THESE DAYS
I'M NEARLY THIRTY AFTER ALL, SAME AS YOU
SO... ARE YOU SURPRISED TO SEE ME AGAIN ?
NO, NOT REALLY

WE USED THIS GLOVE THE LAST TIME WE PLAYED CATCH, REMEMBER ?
AND HERE IS IT IN PERFECT CONDITION, WELL LOOKED AFTER
THE OBVIOUS CONCLUSION IS...

I DON'T MISS CLUES LIKE THAT NO MATTER HOW SMALL

DON'T GIMME THAT, MASAOMI !!
GORO-SAN AND KENJI ARE UP TO SOME-THING TOGETHER

I WORK IN THE CONFIDENTIAL INFORMATION DIVISION OF THE BALANCE POLICY ORGANISATION
AFTER ALL ...

SO WHY DIDN'T YOU COME VISIT ME?
DOING THAT WOULD HAVE BEEN AGAINST THE RULES
SO ...
DID YOU KNOW WHERE I WAS THEN ?
YEAH ...

STAFF MEMBERS LIKE ME WHO KNEW SOMEONE WHO WAS PART OF THE BALANCE POLICY WERE FORBIDDEN TO CONTACT THEM LATER...
YOU'VE GROWN UP, MASAOMI
NO... YOU'RE A PROFESS-IONAL, RATHER

HUH ?
THAT WAS BECAUSE OF YOU, KENJI

WHAT YOU SAID TO ME BACK THEN
HAS KEPT ME GOING, WORKING HARD TO THIS DAY
BE A MAN, MASAOMI
FOR MY SAKE

AH ?
HEY MASAOMI ...

KENJI'S FATHER OFFERED HIS OWN LIFE TO SAVE KENJI
TEN YEARS AGO KENJI'S HEART SUDDENLY FAILED ..
HIS FATHER PLEADED WITH THE NATION'S DOCTORS TO GIVE KENJI HIS OWN HEART

SFX BIRD CALLS

MY FATHER ...
HIS WISH RESIDES HERE IN ME NOW...
I DON'T KNOW WHY MY FATHER DID WHAT HE DID...
I'LL HAVE TO LIVE A LOT LONGER TO UNDERSTAND IT, I THINK
BUT MY FEELING IS THAT MY FATHER WAS A "MAN"

I'VE ...
DECIDED TO MOVE BACK HERE AGAIN TO LIVE
I'M ALSO RESCINDING MY SECURITY COVERAGE
BUT ...
NEE-CHAN'S NOT HERE ANY MORE, YOU KNOW
DON'T BE AN IDIOT. THAT'S NOT WHY I'M DOING IT
I JUST LIKE THE TASTE OF THE WATER HERE SAME AS BEFORE

I'LL BE WAITING, I'M NOT GOING AWAY AGAIN
ANYHOW, MASAOMI... YOU'RE WORKING IN TOKYO, RIGHT ?
IF YOU EVER GET SOME TIME OFF YOU MIGHT COME BACK TO VISIT OCCASIONALLY
SOUNDS GOOD...
I'LL DO THAT

SAY ...
MASAOMI
YEAH ...?

バランスポリシー The end

Balance Policy

Chapter 9

By Yoshitomi Akihito

From Change H! Orange TS anthology

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From TS comics Change H! Peach anthology

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